

The GSSM Interim Course Catalog for January 2025

The GSSM 2025 January Interim Senior Course Student Request Form is located here:

<https://forms.office.com/r/X7jTdQzcvM>. **All students must submit an Interim Course Request Form.**

You must talk with your parents before submitting your requests.

We have an exciting list of offerings for students during January 2025 Interim, which is from **Monday, Jan 6 to Wednesday, January 22**. Please read the course descriptions below, noting the cost and minimum and maximum number of students needed or allowed.

After discussing your options with your parents, please complete the Interim Course Student Request Form here: <https://forms.office.com/r/X7jTdQzcvM> indicating your top four requests, after Tuesday, May 14 at 5pm (when the form will begin accepting requests) and before Saturday, May 18 at 5pm.

NOTE:

- Please request **your top 4 choices** for interim courses.
- Courses are filled as requests are received. Seniors get first preference for interim courses.
- Please note the cost of each course and know that some courses might not occur if the minimum number of students do not enroll.
- If you are requesting the same class for the second year in a row, you must receive permission from Dr. Martin.
- Courses vary in content and cost. If a student registers for a course that has a fee, the student is responsible for payment in full for the course, even if they later withdraw or are dismissed from GSSM prior to or during interim. In such cases, GSSM will not reimburse payments made, and the student remains responsible for the full payment of the course fee.
- If you have any questions about interim, please contact Dr. Matt Martin (mmartin@governors.school).

Timeline for course request, placement, and payment:

- **Saturday, May 18 by 5pm:** Deadline to submit your interim course request form. Students will be notified of their course placement after all requests are submitted.
- **May 22:** Latest date students will be notified if their course has enough students to take place.
- **May 31:** Students must pay at least \$200 of the course fee for courses with fees over \$1000. Fees may be paid online at <https://ssl.sc.gov/checkout/scgssmonlinepmts/residentialProgram.html>.
- **November 1:** Full payment of course fees is due. Fees may be paid online at <https://ssl.sc.gov/checkout/scgssmonlinepmts/residentialProgram.html>.
- **NOTE: International travel courses will have their own schedule for payments.** Please talk to your teacher about them.
- Note also that students may apply for 4 scholarships for interim travel: The Breckin Muzzy Interim International Scholarship (\$1000, preference for international travel, 2 recipients), the Janet Rutherford Interim Scholarship (\$1000, based on financial need). Dr. Martin will send students information on how to apply. Let him know if you have questions (mmartin@governors.school).

January Interim 2025 Courses and Course Fees

Course descriptions including instructors, student numbers, and cost can be found in the pages following this list. Course fee in parentheses.

1. Chess in the Interim (0)
2. Origami: The Art of Paperfolding (0)
3. Magnificent Mammals: From the Classroom to the Field (\$400)
4. Math in Art, Music, and Life (0)
5. A Spotlight on the Diversity of South Carolina Agriculture (0)
6. The Science of Superheroes- A manual on superpowers and how to create your own! (0)
7. Patchwork Quilting: Stitching Together Textile Art and Geometry (\$40)
8. Equine Science and Horsemanship (\$350)
9. Physics, Fish, and Underwater Exploration: Scuba Certification during Interim (\$2400)
- ~~10. The Cooking Lab (\$30) FULL~~
11. Art and Natural History in the Field: A Creative Exploration of Landscape (\$300)
12. Gliding Piloting at the Bermuda High Soaring School (\$3000)
13. Sports Facilities (\$200)
- ~~14. Bubbleology (0) FULL~~
15. Music Technology (0)
16. Geometry of Polyhedra (0)
17. The Creative Writing Interim (0)
18. Music Performance and Composition (0)
19. Introduction to Ham Radio (\$50)
20. Honeybees: The Biology, History, and Impacts of a Domesticated Super-Organism (\$50)

International Travel Courses

21. Exploring Perú: Discovering Machu Picchu, Andean Culture, and the Amazonian Rainforest (\$4340 Walking Tree)
22. Italy and Greece in Depth (\$3997 Explorica)
23. Vietnam, Thailand, Cambodia: Exploring the Cultural Heritage and Natural Landmarks of Southeast Asia (\$5167 Explorica)
24. The World of London (\$2800 GSSM)
25. Taiwan Trek: Bridging Cultures, Inspiring Minds (\$4560 Explorica)

NOTE: International travel courses will have their own schedule for payments. Please talk to your teacher about them.

Course Descriptions

Course Title: Chess in the Interim

Course Description: Chess is the best-selling game of all time. Chess trains your mind to solve problems, requires focus and creativity, and teaches you to see things from others' point of view. It is a game with endless possibilities. This course is designed for all levels of chess players. Whether you do not know

how the pieces move or you are an accomplished player, you will learn, play, and have fun. In the course, instructors, students, and guest speakers will present on rules, tactics, notation, openings, and strategy. Students will play lots of chess, including at least one tournament in class. The class will also participate in an off-campus chess tournament. No overnight travel is involved in this course.

Instructor: Gordon Brown and Roy Flannagan

Max Students: 20 Min Students: 4

Course Fee: \$0

Additional Costs: Students will need to pay \$20 during the course for a USCF membership and pay for meals during the travel day to chess tournament

Course Title: Origami: The Art of Paperfolding

Course Description: Come learn how to create insects, birds, flowers, and anything else your heart desires! Origami is a relaxing interim in which you will learn about the rich applications in mechanical engineering and mathematics, and what this art has told us over the centuries about culture and history. Paper folding might be an ancient art, but it can also transform the modern life. By meditating on folding paper, we boost mindfulness. We learn to concentrate in the moment without distraction. In the age of social media, this quiet attentiveness alleviates stress from the constant ebb and flow of information. Origami requires no resources other than a sheet of paper and free time. It requires no learned skill like other arts and crafts but the ability to make a crease. And, in turn, with patience, anything can be realized from a simple flapping bird to a complex antlered deer to the mathematical precision of polyhedra.

Instructor: David Whitbeck

Max Students: 12 Min Students: 2

Course Fee: \$0

Course Title: Magnificent Mammals: From the Classroom to the Field

Course Description: From land to sea, mammals are truly magnificent creatures with unique environmental needs and complex physiological, cognitive, social and behavioral processes. In this course, students will have the opportunity to bring the curriculum to life through field trips to zoos and aquariums in both South Carolina and Georgia. While there, students will have the chance to expand their knowledge obtained in the classroom through practical application, including observation and engagement with the animals. Course instruction will consider the age-old questions, "How do we learn and develop" and "What is the impact of nature versus nurture?" Through interdisciplinary study into the fields of biology, environmental science, neuroscience, and psychology we will explore the impact of these fields on our closest mammalian relatives. Dr. McGee and Mrs. Tyner will share from their respective fields of expertise, as well as provide opportunities for interactive learning through guest presenters.

Instructor: Crystal McGee and Faith Tyner

Max Students: 12 Min Students: 4

Nights Off Campus: 2

Course fee: \$400.

Course Title: Math in Art, Music, and Life

Course Description: This course will consider the mathematics of forms and concepts related to art such as fractals, friezes, mandalas, reptiles, tessellations, and the golden ratio. Musical connections with mathematics include audio visualization, motion graphics, "painting a song," melodic patterns, harmonics, as well as general concepts from music theory. Other topics include the mathematics of

credit, loans, savings accounts, mortgage amortization, and investment strategies. Optimization of revenue problems from business, economics and finance may also be covered if time permits.

Instructor: Neil Bornstein

Max Students: 20 Min Students: 5

Cost for the student: \$0

Course Title: A Spotlight on the diversity of South Carolina Agriculture

Course Description: Students will gain first-hand knowledge on the many the different aspects of agriculture that are present in our great state of South Carolina. Students will see the past, present and future of agriculture in South Carolina. The interim experience will include engaging with GSSM's own Hydroponic Research Lab, developing and conducting their own research projects involving microgreens in the Lab. Students will also get a glimpse at the diversity of the agricultural industry in SC by touring Clemson's Pee Dee Research and Education Center to see cutting edge agricultural research being conducted, visiting commercial crop and animal production facilities, tree nurseries and more. As well as visiting similar Controlled Environment Agricultural facilities to GSSM's own HRL, but on a commercial scale. Students will have the opportunity to see first-hand where their food, fiber and fuel come from, while also engaging in their own small-scale food production projects.

Instructor: Matt Myers

Max Students: 12 Min Students: 4

Course fee: \$0

Course Title: The Science of Superheroes- A manual on superpowers and how to create your own!

Course Description: In a literal sense, humans cannot possess superhuman abilities beyond the natural capabilities defined by biology and physics. However, "superhuman" is often used metaphorically to describe exceptional skills, achievements, or qualities that go beyond our typical human limitations. Those shortcomings, however, did not prevent us from dreaming about it and became the creators of a multiplicity of creatures - of the most varied nature - that let us not become one but dream about it. Stan Lee – an American comic book writer and editor- believed that we never outgrow our love for 'stories with characters with 'superpowers' such as giants, witches, and magicians - just "switch those to stories of people who are bigger and more powerful and more colorful than we are. Superheroes and villains have incredible powers and comic fans have spent decades exploring them. Superhero stories are like fairy tales for grown-ups. As human beings with limitations, we love reading about people who can do things that we can't do and who have powers that we wish we had. Gift a human being the ability to swing using a spiderweb to go from point A to point B and voila! Hello Spiderman! Is it really that simple? We'll discuss that together while exploring superheroes and villains. If you were to become a superhero or the creator of one, what would your superpower list be? Would it be born on the bright side or the dark side of that universe? What would be your source of inspiration? Follow me in this crusade to explore the "reality checks" in some famous superheroes, and to play kids again by creating our very own superhero or villain. Make a wish! **There is no travel involved in this course.

Instructor: Avanzato, Valeria

Max Students: 10-15 Min Students: 5

Course fee: \$0

Course Title: Patchwork Quilting: Stitching Together Textile Art and Geometry

Course Description: Learn the basics of patchwork piecing and quilting, and explore the history of this beautiful and practical textile art form. Students will use geometry to design and craft various quilt

blocks and projects including a throw blanket to keep. In addition to personal projects, the class will work together to create a class quilt to be donated to someone in need of comfort. No sewing experience required; needed machine and hand sewing skills will be taught in this course.

Instructor: Kristin Walker

Max Students: 6 Min Students: 4

Course fee: \$40 For students to chose and buy fabric for their own throw blanket that they will keep.

Course Title: Equine Science and Horsemanship

Course Description: A fun, hands-on course that combines riding lessons with horse care and in-depth exploration of horse physiology and husbandry from local experts. Each student will ride and be responsible for their "own" horse throughout the course. Students will leave for Tally Ho Equestrian Center in the morning and return each afternoon.

Instructor: Dr. António de Ridder, part time Dr. Jennifer Borgo Raia

Max Students: 12 Min Students: 8

Course fee: \$350

Course Title: Physics, Fish, and Underwater Exploration: Scuba Certification during Interim

Course Description: Learn to dive and get certified! This course will prepare you to pass a SCUBA OpenWater certification course. After basic instruction at the Hartsville YMCA pool, the class will drive to Florida and make multiple dives at Devil's Den, drift along the bottom of crystal clear Rainbow River, and more. We will also attempt to drive to the Georgia Aquarium to dive with the wonderful creatures in the main exhibits. Total cost includes SCUBA certification classes and examination, hotel accommodation, entrance to dive sites, professional fitting for SCUBA gear, and personal mask, snorkel, wetsuit boots, fins, dive bag, and other accessories. Become a SCUBA Govie today! *Students who do not feel comfortable in/under the water should consider their comfort levels before signing up for this course. This Interim is required for students to enroll in the possible Advanced SCUBA Interim in January 2026 in the Caribbean. Deposits for that Interim may be required by February 2026.

Instructor: Spencer Tyce

Max Students: 12 Min Students: 5

Nights Off Campus: 4

Course fee: \$2400

Course Title: ~~The Cooking Lab~~

~~Course Description: Students will learn basic cooking skills, kitchen safety, food science and math behind cooking; they will gain insight into why specific techniques are used when cooking. This is a basic life skill and will be beneficial for feeding yourself in college!~~

~~Instructor: Jenny Salazar, Dr. Jones-Cooper~~

~~Max Students: 12~~

~~Min Students: 4~~

~~Course fee: \$30~~

Course Title: Art and Natural History in the Field: A Creative Exploration of Landscape

Course Description: Embrace your creativity upon beautiful landscapes as you explore connections between South Carolina Natural History and Visual Art. Find inspiration for your

own works of art as we adventure through Edisto Beach State Park (where we will spend two nights in cabins), 40 Acre Rock, Sandhills National Wildlife Refuge, Kalmia Gardens, and other areas. Learn about the unique landscapes and wildlife of South Carolina, historical and contemporary artists, and art techniques such as sketching, painting, and cyanotype sun prints. At the end of this course, students will have created a unique mixed-media sketchbook/portfolio that combines art exercises with written art through field work and observation, as well as heightened sensory experiences of the natural world.

Instructor: Alyssa Reiser Prince and Karl Rohr

Max Students: 10 Min Students: 2

Nights Off Campus: 2

Costs for GSSM: \$50

Course Title: Gliding Piloting at the Bermuda High Soaring School

Course Description: Learn how to fly an engineless, glider sailplane through an introductory course at the Bermuda High Soaring School. Each student will fly approximately 30 dual flights (at 3000 ft. and 1500 ft.) with a highly experienced, fully qualified FAA flight instructor. During each flight, students will learn how to control the glider as they work toward flying at least one supervised solo flight. Students will learn the basic physics of aviation, as well as flight plans and safety procedures. Every day the class will drive to the soaring school (~45 minute drive) for ground school and 3-5 flights, weather permitting. Learn more about gliding and the Bermuda High Soaring School at www.glider.org.

Instructor: Reggie Bain

Max Students: 5-6 Min Students: 2-3

Course fee: \$3000

Course Title: Sports Facilities

Course Description: In the Sports Facilities Interim, we will look at a variety of arenas and stadiums and learn about the history and planning that goes into the building of these facilities. Then we will design our own plans for the layout of new athletic facilities at GSSM given our space and vision for future growth. We will travel locally to different sports venues in North and South Carolina.

Instructor: Jacob Robertson, Hugh O'Connor

Max Students: 12 Min Students: 6

Course fee: \$200

Course Title: Bubbleology

Course Description: Join us as we dive into the world of bubbles and unravel the secrets behind the art and science of making impressively unique suds. You and your classmates will work together to produce giant bubbles by integrating physics, chemistry, and engineering. Become a chemist as you develop the perfect bubble solution. Hone your engineering skills to create your own bubble wands. We will work to understand the forces at play as bubbles form, float, and burst. This hands-on soapy experience combines creativity with scientific principles to create mesmerizing bubbles and guaranteed fun! Interactions with other bubble artists will be included as part of the course.

Instructor: Mr. Dave Matthews and Dr. Lance Riddle

Max Students: 12 Min Students: 4

Course fee: \$0

Course Title: Music Technology

Course Description: Modern sound design and synthesis has evolved into a complex process involving software and hardware tools to generate, modulate, filter, mix and process simple waveforms into much

more dynamic and complex sounds. Modern music production integrates sound sequencing, sound design with software instruments and effects, and recording & processing of voices and traditional musical instruments into a single platform called a Digital Audio Workstation (DAW). This interim course aims to explore the technical side of sound design, synthesis techniques, and audio engineering techniques using the Ableton Live DAW to practice and explore the modern process of music production.

Instructor: Christopher Roberts, Elaine Parshall

Max Students: 8 Min Students: 4

Course fee: \$0

Course Title: geometry of polyhedra

Course Description: Symmetry is all around us. You find symmetry in abundance in nature from bilateral symmetry of almost any leaf to the five fold symmetry in some of the flowers to hexagonal symmetry in honeycombs. We will study basic symmetry of regular geometric objects starting with triangles, squares and regular polygons. You will build models of the five platonic solids using different materials.

Instructor: Dr. Sris

Max Students: 6 Min Students: 2

Course fee: \$0

Course Title: The Creative Writing Interim

Course Description: This course is a cross-genre writing workshop designed to help students discover and nurture their creative voices. Our emphasis will be on hybrid, lyric forms of writing, including fixed form narratives, braided essays, and zuihitsu techniques. First days will include readings and discussion on creative practice, as well as sessions with a multidisciplinary artist and creativity expert. Students will take inspiration from guest speakers writing in both poetry and prose and from Poets & Writers' "The Time is Now" series. Through a careful reading of the chosen texts and by engaging with guest authors and literary magazine editors, participants will gain a clearer sense of what makes for memorable creative writing and use that knowledge to write and workshop their own. We will leave time for possible local field trip excursions for exercises in writing in place. Finally, we will explore the history of collaborative zine making, culminating in a hard copy compilation of original writing to share with the larger GSSM community.

Instructor: Dr. Pitchford and Dr. Hall

Max Students: 8 Min Students: 2

Course fee: \$0

Course Title: Music Performance and Composition

Course Description: Do you love making music, but have no time during the semesters to really focus on it? If you're working to improve skills vocally and/or instrumentally, expand your knowledge in music theory, or you're working towards auditions for competitions and scholarships, or, you just want to learn how to play piano, drums, or guitar, you will enjoy this interim class! You will have the opportunity to reach deep down and focus on something you love, experience music in new ways, and possibly even discover another talent! As we wrap things up, we plan to see a musical or concert, and possibly perform our own concert at a venue in Hartsville or Florence. At the end, we will perform for our GSSM audience. If you prefer not to perform during this final presentation, there are other helpful ways you can contribute! As you can see, this course offers great flexibility in the various ways of "musicalizing." If you want to focus on creating/making/performing music, consider signing up for this interim!

Instructor: Miranda Averill

Max Students: 20 Min Students: 6

Course fee: \$0

Additional Costs: Students will pay for dinner when we go see a concert.

Course Title: Introduction to Ham Radio Operation and the Technician Class Amateur Radio License

Course Description: This interim course teaches students how to become Ham radio operators, a skill that can help them earn a Technician Class Amateur Radio license.

Instructor: Dr. DeGennaro

Max Students: 15 Min Students: 5

Course fee: \$50 for exam and license fee

Course Title: Honeybees: The Biology, History, and Impacts of a Domesticated Super-Organism

Course Description: Students will learn about honeybees, their domestication, biology, and impact (economics, food-security) on humans and their environment through research, classroom discussion, and hands-on hive management with a master beekeeper.

Instructor: Phil Lassen, Jon Shannon

Max Students: 15 **Min Students:** 6

Course fee: \$50

Interim Travel Courses

Course Title: Exploring Perú: Discovering Machu Picchu, Andean Culture, and the Amazonian Rainforest

Course Description: This 11-day journey will allow students to discover Perú, the heart of Latin America. We will take an immersive journey through its breathtaking landscapes and experience its vibrant culture in a variety of cities and cultural sites. We will explore the ruins of ancient civilizations, venture through the largest rainforest in the world, and engage with contemporary Peruvian society through experiences with local communities, artisans, experts, and, of course, food! More specifically, we will visit iconic landmarks such as Machu Picchu, the ancient Incan citadel nestled amidst the Andes Mountains, and the UNESCO World Heritage sites of Cusco and Lima. We will see these historic sites and cities through guided walks and biking (or riding a van) through the Sacred Valley. In addition, we will explore the depths of the Amazonian Rainforest from all levels: traversing suspension bridges through the canopy and hiking and boating along the forest floor, while searching for howler monkeys, endangered river otters, capybaras, and jaguars. Total cost* includes 3 meals/day, all transportation (airfare, train, bus, boats), lodging, guides and tips, and group activity and entry fees. *Program tuition and airfare will be billed through separate transactions, with airfare charged closer to departure.

Instructor: Chris Champi and Jennifer Brown

Max Students: 26 Min Students: 16

Course fee: Total cost*: \$4,340. Program tuition is \$3,490 and flights are estimated at \$850. Flights will be billed separately in October/November. Rate includes 3 meals/day, airfare and ground transportation, lodging, guides and tips, and group activity and entry fees.

Additional Costs: Optional travel insurance is available through Walking Tree Travel.

Course Title: Italy and Greece in Depth

Course Description: In our 14-day adventure we travel to Italy and Greece, uncovering the many layers of two fascinating cultures. From canals in Venice, Cathedrals in Florence, ancient monuments in Rome,

and classical antiquities in Greece you are immersed in history you learned in school. As you stroll back alleys in Venice, walk through the Roman Forum, wander once-buried Pompeii, climb the Acropolis in Athens, or gaze at the Aegean sea you're among some of the world's most historically important sights. During this tour you experience St. Mark's square, glass-blowing, Juliet's balcony, Renaissance art, cathedrals of unparalleled importance, the Vatican and Sistine chapel, volcano-covered Pompeii, resort town of Tolo, ancient monuments of Rome and Athens, the temple of Poseidon, gladiator amphitheatres, and much more. But these places offer more than a trip to the deep past - witness more recent history, preservation efforts, and dramatic natural beauty.

Instructor: Mark Godwin

Max Students: 38 Min Students: 18

Course fee: \$3997 (includes \$150 early bonus which ends June 1). This covers round-trip airfare, breakfast and dinner daily, overnight stays in hotels with private bathrooms, entrances as per itinerary, full-time professional tour director, local guides, bus driver, and more.

Additional Costs: This does not include mandatory tips for professionals. Optional insurance and fundraising opportunities available through Explorica.

Course Title: Vietnam, Thailand, Cambodia: Exploring the Cultural Heritage and Natural Landmarks of Southeast Asia

Course Description: This 15-day journey immerses you in the vibrant cultures, rich histories, and breathtaking landscapes of Southeast Asia. We begin in Vietnam's Ho Chi Minh City, experiencing its lively city life and savoring its exquisite cuisine. Our adventure continues with a Mekong Delta cruise, exploring rural islands and lush jungle ecology. In Hoi An and Hue, we'll witness ancient architecture, the imperial citadel, and royal tombs. We visit a local fishing village, explore the Am Phu caves, and float down the beautiful Yellow River on our way to the Thin Mu Buddhist Pagoda. We then travel to Cambodia, where we'll marvel at the ancient monumental Angkor Wat archeological complex and take a boat cruise among the floating villages and rare wildlife of Tonlé Sap Lake. The tour culminates in Thailand, where we visit the ancient city of Ayutthaya, enjoy a longboat tour of Bangkok's city canals, and absorb the sights, sounds, and tastes of Bangkok's bustling urban markets. Our travels will offer a unique opportunity to immerse ourselves in the history and culture of Southeast Asia, experiencing its natural beauty, vibrant modern cities, and stunning ancient architecture. Trip details, including itinerary, resources, and payment plan options, can be found at www.explorica.com/wensink-7471.

Instructor: Joe Wensink, Kathryn Vignone, Bhuvana Parameswaran, Roberto Robles

Max Students: 35 Min Students: 12

Course fee: The \$5,167 tour fee includes airfare, accommodations, all site visits and tour guides, and all breakfasts and dinners.

Additional Costs: Tips (required) are \$150 additional, and travel insurance (optional) is available through Explorica, or through your preferred insurance provider. Students are also responsible for obtaining a passport and necessary visas.

Course Title: The World of London

Course Description: *When a [person] is tired of London, [they are] tired of life, for there is in London all that life can afford.* —Samuel Johnson This 10-day trip will explore the world of London. We'll hit British highlights: Big Ben and Westminster, the Tower of London and the Crown Jewels, evensong at Saint Peter's and the changing of the horse guard. We'll also explore world culture through the city's museums: ancient civilizations at the British, world art at the Tate and National, decorative arts at the Victoria and Albert. We'll take advantage of cultural opportunities: theater, opera, classical music; and diverse cuisines: Indian, Chinese, Middle Eastern, food markets, bangers and mash. We'll also take day trips: Greenwich (stand in 2 hemispheres at once!), Bath (Roman ruins and Jane Austen!), Stonehenge

(Spinal Tap!). Be prepared to walk a lot in the cold, dark, and probably damp. Fee includes flight, budget accommodation (quad rooms with shared bath), day-trip expenses, and tickets to cultural events. Students will be responsible for buying their own meals and subway tickets.

Instructor: Matt Martin and Taylor Belcher

Max Students: 18 Min Students: 12

Course fee: \$2800 course fee, which includes flight, accommodation, day-trip expenses, and tickets to cultural events.

Additional Costs: Students will also need to bring money to pay for their meals and subway tickets (about \$600).

Course Title: Taiwan Trek: Bridging Cultures, Inspiring Minds

Course Description: A 9-day transformative journey through the vibrant landscapes and rich cultural tapestry of Taiwan. It offers students a unique opportunity to delve deep into the heart of East Asian heritage while exploring the dynamic fusion of tradition and modernity. Taiwan is globally recognized as a hub for technological innovation. Its rich cultural heritage provides students with firsthand experiences of Chinese-Taiwanese history, art, and traditions. Trip highlights include visits to one of the world's tallest buildings, historical sites and museums, a Sun Moon Lake scenic cruise, and participation in cultural activities such as tea ceremonies, traditional craft workshops and a cooking class. Trip details, including itinerary, resources, and payment plan options, can be found at www.explorica.com/Kaczkowski-2605.

Instructor: Haiqing Kaczkowski and Stephen Kaczkowski

Max Students: 30 Min Students: 18

Course fee: The \$4,560 tour fee includes round-trip airfare, accommodations, all site visits, full-time services of a professional tour director, tips for local guides and local bus drivers. Additionally, breakfast, lunch and a three-course dinner will be provided daily as part of the tour fee.

Additional Costs: Tips cost \$90 additional, and optional travel insurance is available through Explorica. Students with a valid U.S. passport do not need a visa for this trip.

Interim Course Request Form

Please complete the form here <https://forms.office.com/r/X7jTdQzcvM> between Tuesday May 14 at 5pm (when the form will start accepting requests) and Saturday, May 18 at 5pm. See the first page of this catalog for specific instructions.